

Contact: Merete Jacobsen, Imagineer Systems Ltd

T: +44 (0)1483 685 585

E: [meretej@imagineersystems.com](mailto:meretej@imagineersystems.com)

## **Imagineer monet adds support for eyeon Fusion®**

- Latest release of monet adds support for exporting data to Fusion -

**12 October 2006** - Imagineer Systems, the UK-based innovators of next-generation VFX tools, announced today that its latest release of **monet™** includes support for exporting tracking data to eyeon Software's Fusion.

"**monet** is the ultimate 2D tracking tool and the ability to export tracking data to other compositing packages has always been a key feature of the product," says Imagineer CEO Allan Jaenicke. "Since the release of Fusion 5, we have seen increased demand for Fusion support and have now taken the first crucial step by adding support for exporting tracking data. The interest from Fusion users has been overwhelming."

The benefits to Fusion users is the ability to use **monet's** tracking toolset to generate more accurate 2D tracks faster than otherwise possible and then export the data to Fusion. This allows the Fusion user to apply the tracking data to various operations within Fusion.

"Fusion artists have always enjoyed a quick turn around to their work," comments eyeon's Director of Business Development, Joanne Dicaire. "monet's fast tracking tools are a natural extension of Fusion's speed, greatly enhancing the use of tracking data throughout."

**monet** also supports export of tracking data to Autodesk Discreet Systems, Avid DS, Quantel generationQ, Combustion, After Effects and Shake.

-ENDS-

## About Imagineer Systems

Imagineer Systems Ltd innovates and markets next-generation visual effects solutions for film, video and broadcast post production. Imagineer's product line consist of **monet™** - placement station, **mokey™** - removal station, **motor™** - roto station, **mofex™** - plug-in for Shake and **moxel™** - standards station. Imagineer Systems was founded in 2000 and its headquarters is located in Guildford, United Kingdom.

**monet™** is a unique tracking and compositing toolset for commercial, film and corporate video post production work. Based on Imagineer's unique 2.5D planar tracking and shadow/highlight extraction technology it offers a cost effective, standalone solution for performing virtual product placement. It also complements traditional post production pipelines by delivering the highest quality 2D tracking data and graphical elements for finishing in other compositing and editing systems.

**mokey™** offers an essential toolset for removing wires, rigs, logos, scratches, hairs and other undesired elements in commercial, film and corporate video post production work. Based on Imagineer's unique 2.5D planar tracking and background reconstruction technology it seamlessly removes elements and provides an excellent alternative to the painstaking, manual process of painting or cloning.

**mofex™** is a unique set of plug-ins for Apple's Shake compositing software for manipulating elements being composited, supporting application of lens distortion, calculation and application of shadows and highlights, application of tracking marker filters, adaptive anti-aliasing filtering, warping, temporal median filtering and more.

**motor™** is a unique rotoscoping tool for commercial, film and corporate video post production work. Packaged as a standalone tool based on Imagineer's unique 2.5D planar tracking and spline technology, it offers a way of producing very high quality mattes 3-4 times faster than with traditional tools.

**moxel™** elegantly handles 'standards and practice' work, such as removing undesired branding and obscuring identities by using image recognition techniques to reduce the amount of time spent on these tedious and laborious tasks. Designed for speed and ease of use, moxel is the ideal solution for ensuring that content meets broadcast standards.

For more information visit [www.imagineersystems.com](http://www.imagineersystems.com).