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**Imagineer Announces mokey version 3.1**

*--New lens distortion tool and usability enhancements--*

**12th September 2003 – Guildford, UK** – Imagineer Systems, the developers and distributors of mokey, announced today version 3.1 of its revolutionary visual effects tool, which includes a new module for analyzing and correcting for lens distortion. The ability to export tracking data from the mokey:track2d module in After Effects format, support for keyframing of parameters and customizable keyboard shortcuts are amongst some of the usability enhancements made as a result of customer feedback.

"We are continuing to extend and improve **mokey** to make it a key component of our customers toolset. The market is realizing the benefits of having a standalone software package that slots into their pipeline and enhances their productivity," comments Allan Jaenicke, Managing Director for Imagineer Systems. "We see a growing number of orders from customers with 'hero seats' who want to improve productivity by adding a cluster of supporting workstations around it. **mokey** is an ideal choice as it offers a set of clever tools that can feed the hero seat with tracking data, cleaned, stabilised, degrained and warped footage, mattes etc."

**Pricing and Availability**

Mokey V3.1 will be available for download from [www.mokey.com](http://www.mokey.com) from September 10<sup>th</sup> 2003. All other modules are sold individually and depending on platform will range from \$450.00 to \$2250.00. Costs are also available for a complete system from a mokey reseller.

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## About Imagineer Systems

Imagineer Systems' aim is to deliver targeted, cutting edge tools to the post production market. Imagineer's **mokey** product is a revolutionary visual effects tool that automates common tasks to increase productivity – ensuring that there is more time for truly creative tasks. Offering motion compensated algorithms for fast, high quality tracking, wire and rig removal, keying, image stabilization, noise reduction, film grain management and lens distortion correction, mokey reduces the time that is spent on these laborious aspects of film and video post production.

**mokey v3.1 Soho Edition** is aimed at post production facilities working with SD, HD and film. It is resolution independent, supports import and export of Cineon, DPX, QuickTime and other standard file formats and is available as a standalone application for IRIX, Windows, Mac OS X and Linux.

**mokey v3.1 Learning Edition** is aimed at freelancers needing to become familiar with the mokey toolset. It is resolution independent, supports import of Cineon, DPX, QuickTime and other standard file formats and export of JPEG and QuickTime (Motion JPEG codec) and is available as a standalone application for IRIX, Windows, Mac OS X and Linux. The output is watermarked with a small mokey logo and the file format is incompatible with the Soho Edition.

Full product description is available at [www.mokey.com/press](http://www.mokey.com/press)